

## RICH MEN'S MENAGERIE

Amateur Stock Farmers' Exhibit  
Follows the Horse Show.

## MORTON AND HIS PRIZE COWS

J. J. Astor's Goats, Gebhard's  
Game Cocks and Belmont's  
Sacred Cattle.

"Spectators are kindly requested to remain for the side show."

This will be practically the last of the New York horse show, and those who take the advice proffered will be rewarded by another show as fine as the last, and much more varied than all others.

It will be the first show of the Live Stock Society of America. This interesting society has been incorporated, and its annual meeting will add another to the yearly shows of Madison Square Garden. Its place in the annual succession of shows will be a little after the horse show. This year the date is from November 25 to November 30.

Simultaneously with the live stock show, which will be held largely in the basement of the garden, there will be the annual flower show of the New York Florists' Club. This union of shows makes a mighty attractive week in this wonderful place devoted to shows of the winter.

The Live Stock Society of America, like all great enterprises, began slowly. Last year there was a sort of experimental show. This year, with the glow of gratification of its public appreciation, the society has been formed.

The farmers who compose the Live Stock Society are the most complacent, rational, urbane, delightful and cheerful set of rural gentlemen ever seen from the region of the hay and rake. They are, by their own nomenclature, "gentlemen farmers," and the business of raising the live stock is carried on more for their own gratification and health than for the money brought in. Incidentally they may or may not make money on the enterprise of the acres. But the fact that with all the rustic extravagance of which they are guilty they still do not fall far behind anyone else for the business of gentleman farming in pure blood stock.

It is with this idea in view, the idea of helping the common farmer cling to the fair, or their descendants, will be brought out, and all the best hunters of the country. One of the exhibitors who expects to take away prizes is P. F. Collier, the reputed owner of the finest hunters in the world and the gentleman who has been enjoying the honor of a protracted visit from the Duke of Marlborough, who has been at the Collier hunting place for the hunting season. Many of the horses that were in the horse show will be kept over for the live stock show, and people who won prizes in one are expected to re-win their laurels in the other.

Some idea of the boom with which this society starts off may be gathered from the list of those who quickly placed their hands in their pockets further. There is F. Grey Griswold, the greatest master of hounds in America; Theodore Havemeyer and H. K. Bloodgood, Bears, the California rancher, and others from Philadelphia there are Mitchell Harrison, C. Lanier, and J. E. Widener. Other New Yorkers are Prescott Lawrence, George Gould, John Jacob Astor, Levi P. Morton, O. H. P. Belmont, Reginald Rivers, Sydney Dukes Ripley, and a long list of names as well known. Henry May, of Washington; Warham Whitney, of Rochester, and probably all the owners of blooded stock of Chicago will also bring on their best animals to the show. It will be in many respects the greatest of its kind in America, and quite equal to the royal agricultural shows of England.

But there is another side to the livestock business, as found in this country, and that is the enjoyable side. This will largely be brought out at the Live Stock Show. Many animals that have only beauty and rarity to recommend them will be shown, though it is not decided yet whether official notice will be taken of them.

It is this unusual feature which has attracted so many from outside cities to come to the show. In many cases, where animals could not actually be entered because belonging to no "class," stables near by have been hired for them, and here

enthusiastic sportsmen may go to view their merits.

For example, brought to town for the occasion will probably be the sacred cattle of O. H. P. Belmont's Newport stables. Mr. Belmont's regular share in the live stock exhibit will be as conventional as he can make it. His "serious" farming is in stables not far away.

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## MILK OF SACRED COWS.

In the variety show of the stock exhibit Mr. Belmont will show some of his "menagerie," which he keeps at Newport. The sacred cow, which is housed to a Jerusalem cart, upon state occasions, and which solemnly drags a party of ladies around the grounds, may be brought to the show. It is first that, when the menagerie is exhibited and the cow harnessed a wonderful degree of good feeling immediately springs up, and the only one who does not enjoy it is the cow. The sacred cow owns a fine hump, but fulfills all the missions of cowdom, and it is claimed that her humped cowship would be capable of better milk than the Jersey if she were cultivated for a generation or two. It is for such purpose as this—the consideration of possibilities—that the Live Stock Show is valuable.

Frederick Gebhard is one of the hard-working projectors of the show. He has been a farmer in earnest since his marriage, farming industriously upon the old Loveland farm and at the Lenox acres. Mr. Gebhard has always had a fondness for the fields, and now owns a great piece of land in California, adjoining the Langtry acres, where the Lily will settle down and live soon in private life. Modjeska is not far away from either, and Mrs. Leland Stanford near all.

These people, with the exception of the British actress, are moving spirits in the Live Stock Show. Mrs. Stanford is expected to send some of her Russian ponies, and it is hoped Grover Cleveland will allow his Russian sleigh horses to be present. There will be a display of carriage horses better adapted for the winters than the Western horses, and the plain horse is more enduring in heat and sorer footed, but the Russian pony stands the winter better, never having pneumonia, that scourge of the plain horse. Exactly the right cross between the two has been found and will be exhibited.

The Gebhard exhibit should include prize game cocks, of which there is such an assortment that one feels sure the Fitzsimmons and Corbets of game cocks are there. They are great fighters, each being kept in his own pen, as nothing will keep them from "scrapping." They have the fine, high drop of the tail, with its sparse spreading plumes, and they boast the long, taper neck of the game fowl.

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## CARLISLE THEIR ORATOR

He Will Speak at the Chamber  
of Commerce Dinner.

## WILL BE ITS 127TH BANQUET

Most Famous Function in America  
to Take Place on  
Tuesday Next.

The oldest and most remarkable organization in this country gives its annual dinner next Tuesday night. At 6:30 there will gather in Delmonico's big dining room next hundred citizens from all parts of the country, who come together as members of the Chamber of Commerce and as its invited guests to enjoy the annual feast and transact the annual business of the chamber.

The date of the dinner is the third Tuesday in November from time immemorial. The New York Chamber of Commerce is an organization that has its own individual aims, as its name indicates, but its yearly dinner is a feature by itself, apart from its everyday motive, and different from all its other gatherings. The "business" at this dinner is the courteous attitude toward the speakers and their views.

At the Chamber of Commerce dinner the greatest minds of the United States come together, the greatest orators deliver speeches, and the political forecasts of the year are aired by their respective adherents.

CARLISLE'S "MONEY." The Chamber of Commerce will be 127 years old on this occasion, and in all its long and eventful history it has held a place in the governing of public as well as commercial affairs.

The speaker of the evening upon this occasion will be John G. Carlisle, Secretary of the United States Treasury, who has announced his subject to be "Sound Money." Following him there will be other speakers, and to the credit of the organization and as another mark of its peculiar broadness, may be mentioned the fact that all sides are sure to be heard. The speaker following Secretary Carlisle may be for silver, and the one following him may switch to the tariff.

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that they are to be brief and facetious. Their topic may be a very heavy one, in fact it invariably is, for the opportunity is one that is not to be lost—but they are to treat it lightly, to put in little laughable things and keep the tone of the dinner at a pleasant pitch.

All of the speakers speak from notes, which are either brought to them by a servant at the close of the last dinner course, or which are pulled out of an inside pocket. Last year, Mayor William L. Strong of New York was an extemporaneous speaker, but all of the others had well-prepared notes.

CARLISLE AN ORATOR. As a speaker, Mr. Carlisle is a success as far as impressiveness is concerned. He has the quality of an orator, in that he makes every word reach every hearer and in that he makes forcible and impressive gestures. His favorite gesture is a lifting of the right hand. This right hand of Carlisle has carried many a point in his speech. He lifts the great, rugged member, shakes it menacingly at his hearers and brings it down with a bang upon the table that sets the water jugs and glasses jingling. He is not a polished speaker nor a finished one. But the Chamber of

Commerce looks for men, not orators, on this occasion. Facing Secretary Carlisle at this dinner there will be many whom he has made his enemies during the last year. The bond syndicate men are always at the Chamber of Commerce dinner, and the men whose gold ideas and Carlisle's have clashed with a political clangor during his administration. When he rises to speak he will look into the faces of men whom he has fought by dictum and act.

He will have a full chance to air all his money views and to explain his Treasury status and attitude, a thing which he will undoubtedly do. They, meanwhile, must sit and listen. If they become impatient of his utterances the most they can do is to cast down their eyes, for they are in a company of gentlemen whose avowed intention in coming together is to have a good time and compare notes regarding business and finance.

A year ago the dinner of the Chamber of Commerce followed closely upon the